

# Kenneth C. Mondschein

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## Précis

Experienced classroom teacher • Extensive publications • Fulbright scholar • Primary teaching and research interests in intellectual, cultural, gender, colonial, and military history • Current research project, investigating training in arms and emerging humanist culture in early 15<sup>th</sup> century Italian courts, to be published by the J. Paul Getty Museum

## Education

### Fordham University (2004–2010)

- Ph.D in History, May 2010. Thesis: “*Et hoc scientes tempus quia hora est*: duration, timekeeping, university, and society in late medieval Paris.” Committee: Thomas Glick (Boston University), Richard Gyug (Fordham, chair), Wolfgang Mueller (Fordham), David Myers (Fordham), Daniel Lord Smail (Harvard)

### Boston University (1997–1998)

- Master of Arts in History, September 1998

### State University of New York (1992–1997)

- Bachelor of Arts *cum laude* double major in History and Classics, minor in Art History, May 1997

## Posts Currently Held

### Smith College

Northampton, Massachusetts

*Fellowships Associate*, March, 2011–Present (part-time)

- Advise students and help administer the nation’s most successful Fulbright program at an elite liberal arts institution

### American International College

Springfield, Massachusetts

*Adjunct Professor*, September 2009–Present

- Teach a variety of classes, advise students, and take an active role as a faculty member at a small, under-resourced urban college serving first-generation college students

### Springfield College

Springfield, Massachusetts

*Adjunct Professor*, Fall 2011–Present

- Replacing a full-time faculty member on leave

### Higgins Armory Museum

Worcester, Massachusetts

*Research Fellow*, June 2009–Present

- Conduct research and publish on subjects relating to the Museum’s mission
- Represent the Museum at academic and public events
- Teach classical and historical fencing to adult and college-age students in a unique program that combines the academic and the physical

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## **Courses Taught or Scheduled to be Taught**

- World History I: Bay Path College, Fall 2010, Winter 2011
- World History II: American International College, Spring 2010/11, Summer 2010
- Western Civilization I: American International College, Fall 2009, Fall 2010; Springfield College Fall 2011
- Western Civilization II: Fordham University, Fall/Spring 2005/06, 2006/07; American International College, Spring 2011
- Ancient History: Springfield College, Fall 2011
- Introduction to Medieval History: Fordham University, Spring 2007; American International College, Fall 2009, Fall 2011
- European Expansion 800–1650: Charlemagne, Crusades, and Columbus: American International College, Spring 2010
- Ancient to Early Modern Warfare: American International College, Spring 2012

## **Scholarships, Grants, and Fellowships**

- Getty Publications Travel Grant, 2011
- Fulbright Foundation Scholarship to France, 2007/08
- Fordham University Alumni Dissertation Fellowship, 2008/09
- Fordham University Senior Teaching Fellowship, 2007/08 (declined)
- Fordham University Graduate School of Arts and Sciences Research Support Grant for dissertation expenses, Spring 2007
- Fordham University Graduate School of Arts and Sciences Summer Fellowship, 2007
- Fordham University Teaching Fellowship, 2005/06, 2006/07
- Fordham University Graduate Fellowship, 2004/05
- SUNY Buffalo Milton Plesur Scholarship, 1996/97

## **Non-Remunerated Fellowships**

- Research Fellow, Higgins Armory Museum, 2011–present
- Visiting Fellow, Massachusetts Center for Interdisciplinary Renaissance Studies, 2010–12
- Visiting Fellow, Harvard University, Department of History, 2009/10

## **Awards and Honors**

- Fordham University O’Callaghan Prize for Best Graduate Paper in Medieval Studies, 2006
- Distinguished History Graduate for 1997
- Phi Alpha Theta Honor Society (1997)
- Golden Key Honor Society (1997)
- History Honors Program (1996–1997)
- Dean’s List (1995–1997)

## **Languages**

- French (reading: excellent, speaking: very good, writing: fair); Italian (reading: very good, speaking: fair); Spanish (reading: good, speaking: fair); Latin (reading: very good); German (reading: fair)

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## Research and Teaching Interests

Interrelations between medieval science, technology, thought, and society; cultural contact and synthesis; historiography; intellectual history; military history; gender and sexuality; experiential learning and teaching methods.

## Other Skills

- Certified fencing instructor (Prévôt d'Escrime, USFCA); extensive experience in both traditional and online publishing and teaching; experienced equestrian

## Service

- Co-administrator, MEDIEV-L mailing list (the primary academic listserv for medieval studies and allied disciplines)
- Fordham University Jesuit Pedagogy Committee, Spring–Summer, 2007
- Fordham University Graduate School of Arts and Sciences Strategic Planning Committee, 2004–05
- Graduate Student Representative to History Department Curriculum Committee, 2005/06
- Past editor for the newsletters of the United States Fencing Coaches' Association and the Association for Historical Fencing

## Related Work Experience

### **Print Matters, Inc.**

New York, New York

*Freelance Writer*, April, 2004–Present

- Produce an assortment of written work, from career guidance books to Advanced Placement test prep materials, on a contract basis.

### **Charles Scribner's Sons**

New York, New York

*Freelance Project Editor*, April 2003–April 2004

- In charge of overseeing all aspects of production of academic reference works, including author and academic advisor liaison, editing and fact checking, and supervising staff

### **McGraw-Hill School Division**

New York, New York

*Associate Editor*, January 2000–January 2003

- Developed, wrote, edited, copyedited, and fact-checked social science textbooks

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## Selected Publications

### Selected Books:

*The Knightly Art of Battle*. Los Angeles: Getty Publications, 2011.

*Fencing: A Renaissance Treatise by Camillo Agrippa*. New York: Italica Press, 2009 (editor and translator).

### Selected Journal and Encyclopedia Articles:

“Notes on Bibliothèque Nationale MS Lat. 11269, *Florius de Arte Luctandi*.” *Arms and Armour* 8:2 (Autumn, 2011), forthcoming.

“Exploration and Colonization.” In *Oxford Dictionary of the Middle Ages*. Ed. Robert Bjork. New York: Oxford University Press, 2010.

“The Digital and the Human.” *Sixteenth Century Society Journal* 40:1 (Spring, 2009). (Digital humanities)

“Multiple Factors.” *The Independent Scholar* 19:4 (Fall, 2005). (Essay on the changing marketplace for academic publishing)

“Love, Western Notions of.” In *The New Dictionary of the History of Ideas*. Ed. Maryanne Cline Horowitz. Detroit: Gale Group, Inc., 2004 (with Vern Bullough).

“Meme.” In *The New Dictionary of the History of Ideas*. Ed. Maryanne Cline Horowitz. Detroit: Gale Group, Inc., 2004.

### Selected Non-Academic Publications:

*Career Launcher: Education*. New York: Ferguson, 2011.

Numerous short essays and articles for *Renaissance* (a mass-market popular history magazine) from 1997–2008, including: “Dominic de Osma,” “Edward de Vere,” and “Zheng He.” 11:4 (2007), pp. 58, 90, 93 (personality profiles); “Blessed Be: The History of Neopaganism and Witchcraft.” 10:6 (2006), p. 48 (popular religion in the Middle Ages and debunking of modern misconceptions); “Surpassing the Love of Women: Male Homosexuality in the Pre-Modern World.” 9:6, (2004), pp. 42–50; “The Secret History of the Holy Grail.” 8:5 (2004), p. 18 (examination of the origins of this part of Arthurian mythos); “Command and Conquer: The Medieval Warrior.” 8:4 (2004), p. 41. (military history); “Death in the Middle Ages.” 7:4 (2003), p. 35; “Life in a Medieval University.” 5:3 (2001), p. 24.

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## Scholarly Works in Progress:

Editing conference proceedings of Oakeshott and Higgins sessions from the International Medieval Congress, to include one paper. Freelance Academy Press, forthcoming.

Translation and scholarly edition of the four manuscripts of Fiore dei Liberi's *Flower of Battle*. Getty Publications, forthcoming.

"The Point of the Study: Modern *Fechtbücher* Scholarship in Context." To be submitted to *Studies in Medievalism*.

"Timekeeping and Duration in Late Medieval Thought." Article in progress.

Monograph on medieval intellectual trends in timekeeping and their effects on society. Work in progress.

## Selected Book Reviews:

Review of Carolyn Springer's *Armor and Masculinity in the Italian Renaissance, De Re Militari*, forthcoming.

Review of Christan Teutsch's *Victory at Poitiers. De Re Militari*, January 2011.

Review of Richard Kaeuper's *Holy Warriors. The Sixteenth Century Journal*, forthcoming.

Review of Alastair Dunn's *The Peasants' Revolt. Renaissance* 11:4 (2008), p. 199.

Review of Alain Demurger's *The Last Templar: The Tragedy of Jacques de Molay Renaissance* 11:4 (2008), p. 119.

Review of Norman Cantor's *The Last Knight*. "The Last Knight." *Renaissance* 9:5 (2004), p. 59.

Review of *The Martial Arts of Renaissance Europe* by Sydney Anglo. *The Fight Master: The Journal of the Society of American Fight Directors*. 25:1 (2002), p. 32

Review of Jad Adams, *Hideous Absinthe. New York Press* 17:21.

Review/debunking of Baigent, Lincoln, and Leigh, *Holy Blood, Holy Grail. New York Press* 17:28.

Review of John Zerzan, ed., *Against Civilization. New York Press* 18:29.

*For a complete list of publications, please see <http://kenmondschein.com/publist.html>*

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## Selected Papers and Presentations

Organized two sessions, “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation” and “High in Protean Content: Chivalry and Its Transformations.” *Forty-Seventh Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2012

Presentations on medieval armor and fencing to be given at the College of the Holy Cross, October, 2011.

“Fiore dei Liberi: Texts and Traditions.” Presentation to be given at the Higgins Armory Museum, August, 2011.

Organized two sessions, “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation” (also presider) and “The Flower of Battle: New Research on Fiore dei Liberi,” and to gave one paper, “Insights from the Paris MS of Fiore dei Liberi.” *Forty-Sixth Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2011.

“Medieval Fighting-Books as Historical Sources.” Presentation given at the University of Massachusetts Center for Interdisciplinary Renaissance Studies, March, 2011.

Organized one session, “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation” and gave one paper, “Medieval Conceptions of Time: Aristotle, Technologies, and Universals.” *Forty-Fifth Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2010.

Organized one session for the *Renaissance Society of America Fifty-Third Annual Meeting*, Venice, Italy, April, 2010.

“Changing Times: Urban Timekeeping in Medieval Paris.” *Change is the Only Constant: Society and Culture in Transition*. UMass Amherst, March 27, 2010.

“The Reckoning and Use of Time in Thirteenth and Fourteenth-Century Paris.” *Approaches to the Late Medieval City* conference, Columbia University, October 30, 2009.

“Medieval Hydropower: Mills and Clocks.” Presentation at the Higgins Armory Museum, Worcester, MA, July 7, 2009.

Organized two sessions entitled “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation” and “Chasing the Minute Hand: Medieval Transformations of Time.” *Forty-Fourth Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2009.

“The Paris Manuscript of Fiore dei Liberi.” *Massachusetts Center for Renaissance Studies Fifth Annual Conference on Swordsmanship*, Amherst, MA, April 25, 2009

“Words and Swords: The Maître d’Escrime and the Creation of Bourgeois Masculinity.” *Unbecoming Masters*, NYU Department of French graduate conference, New York, NY, March 27–28, 2009.

Organized two sessions entitled “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation.” *Forty-Third Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2008.

Organized and presided two sessions entitled “Can These Bones Come to Life? Insights from Re-construction, Re-enactment, and Re-creation” and gave, with Ramon Martinez, a demonstration of sixteenth-century fencing. *Forty-Second Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2007.

Organized and presided over one session, “The Pen and the Sword: Medieval Martial Arts in Cultural Context.” *Forty-First Annual Conference in Medieval Studies*, Kalamazoo, MI, May, 2006.

“The Science of the Sword: Camillo Agrippa’s *Trattato di Scienza d’Arme* and the Intellectual Underpinnings of the Scientific Revolution.” *Renaissance Society of America Fifty-Second Annual Meeting*, San Francisco, CA, March, 2006; *Massachusetts Center for Renaissance Studies*, Amherst, MA, April, 2006.

Organized three panels (“ ‘I will bring spirit into you, that you may come to life’: Lessons from Reconstructing the Physical Arts of the Renaissance”; “Duels, Dance, and Duds: The Performance of Masculinity in Early Modern Europe”; “La Verdadera Destreza: Philosophy, Politics, and Masculinity in the Aristocratic Fencing of Golden-Age Spain”), gave one paper (“ ‘All that remains of the good ancient order of military honor’: The Military Revolution and the Shift of the Chivalric Ethos to the Private Sphere”), and respondent to one panel (“La Verdadera Destreza: Philosophy, Politics, and Masculinity in the Aristocratic Fencing of Golden-Age Spain.”) *Renaissance Society of America Fifty-Third Annual Meeting*, Miami, FL, March, 2007.

“The Pen and the Sword: Camillo Agrippa’s ‘Science of Arms.’ ” *Sixteenth Century Society*, Atlanta, GA, October 2005.

“The Measure of Man, and Man as the Measure of All Things: Camillo Agrippa’s *Treatise on the Science of Arms*.” *Renaissance Society of America Fifty-First Annual Meeting*, Cambridge, UK, April 2005.

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## Academic and Professional References

Dr. Jeffrey Forgeng,  
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Professor Thomas Glick  
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